

Fragile Palm Leaves

MS No 6064

Room 2B

sut silakkhān atthakathā pāṭh
silakkhān pāḷi-tō





က

နမောတဿဘဂဝတောဓာရဟတောသမ္ဗုဒ္ဓဿ။ ဘာဂုဏာနိဿိတဿ
ဟဒယံ။ ပဿာပဇ္ဇာတဝိဟတဗောဟတဗုဒ္ဓဿ။ သန္တရံမံလောကုကရံ။ ဝဇ္ဇ
သုကတံကတိဝိမုတ္တံ။ ဗုဒ္ဓာပိဗုဒ္ဓတာတိဘာဝေတွာဝေသသုတ္တကတုဿံ
ဥပကထော။ စိရတပလံဝဇ္ဇတပဗ္ဗတ္တရံဝဇ္ဇံ။ သုကတဿဩရသာနံ။ ဗုဒ္ဓာ
နံမာရသမ္ဗုဒ္ဓံ။ သုတ္တံပိသမ္ဗုဒ္ဓံ။ သိရသာဝဇ္ဇတရိယသဿ။ နှဝိ
မပသန္တမတိဇ္ဇာရတဗ္ဗတ္တယံဝဇ္ဇာပယံ။ သုတိဟတဗုဒ္ဓာဝယာ။
ဗျတ္တာတဿာဗ္ဗတာဝေဇာ။ ဗုဒ္ဓဿာဗ္ဗသုတ္တကိာသုတ္တပဏဿ
ဇာကမဝရသဿဗုဒ္ဓာဗုဒ္ဓသံဝဇ္ဇတဿသုဿ။ ဝတဂုဏာသာဝဇ္ဇပကာသ

သုတဝိလက္ခာနိဗ္ဗာနဿာ။

စွတ္တံ။ အပ္ပကာတာစာစိတောဝသိသတောဟိပုဗ္ဗဟိယာသကိတာဏဒသ
နိတောဓမ္မတ္ထပိ။ သိဟန္တရိပိပုဗ္ဗဘူတာဝေရေသသိန္ဒာယဟာယိ
ဓမ္မိဒပိတာ။ သိဟန္တဘာသာယသိပတိသိဗ္ဗတ္ထာယ။ အပ္ပဝေဒ္ဓတ္တာဒတာ
တာဟိ။ သိဟန္တဘာသံပဇာတုဗ္ဗိဘာသံတုဗ္ဗိဒယာဒ္ဓတ္ထိဝိကံ။ သောရော
ပေဇ္ဇာဝိဂတာဝေါသိ။ သေယသိဇာဝိလောဝေဒ္ဓာဒ်ဝေရောဒ်ဝေရောသံ
ပဒိပါဒံ။ သုဗ္ဗိပုဇာဝိဒ္ဓိယာဒ်ပဟာဝိဟာရဝါသိဒ္ဓံ။ ဟိတ္တာပုဗ္ဗပုဗ္ဗာ
ဂတာဝတ္ထိပကာသယသိယာဟိ။ သုဇေသယတုဗ္ဗိဝိဇ္ဇိတုတ္ထိဗ္ဗိဗ္ဗိယ။
သိလကထာရုတကထာ။ ကမ္မဋ္ဌာနာဒ်ဝေသဋ္ဌာနိဝိယာဝိတုဒသဟိ။

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1896

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John W. Jones

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332

John W. W. W.

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[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

52

[illegible]

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The Librarian

8

[illegible]

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[The text in this image is extremely faint and illegible due to extreme blurring or fading.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

9

युक्तः ।

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W. A. Rorer

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4-25-54

Chrysomelidae

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Feb 27 1892

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is highly stylized and characteristic of historical manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The paper is aged and discolored, with some wear and tear visible at the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.



3

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and decorative flourishes. The text is arranged in approximately 10-12 horizontal lines, filling the page from top to bottom. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, well-used manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes in the center of the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

100

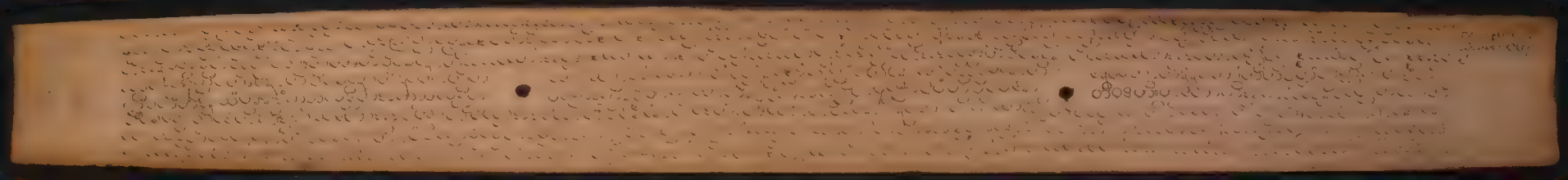
100

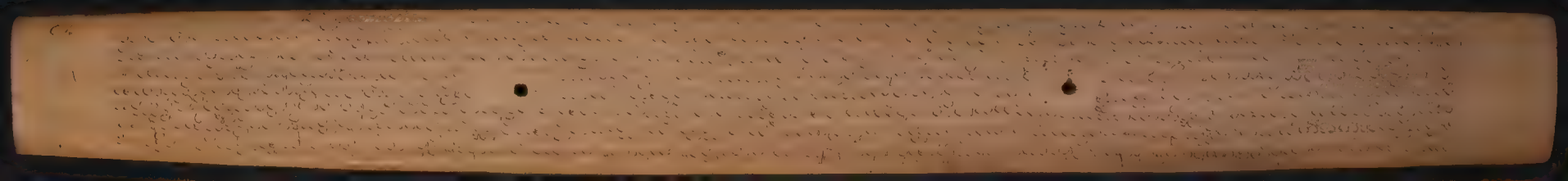
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two large dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.





Handwritten marginal note or signature on the left side of the manuscript.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and decorative flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded. The overall appearance is that of an aged, historical record.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The paper is aged and yellowed, with some visible wear and tear along the edges.

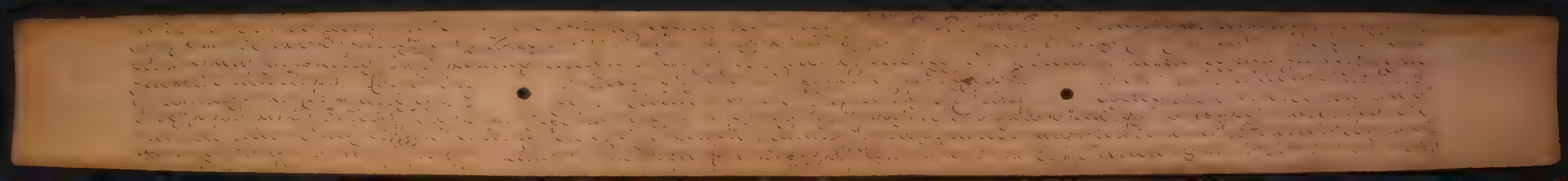
Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some larger, more decorative characters interspersed throughout the lines.

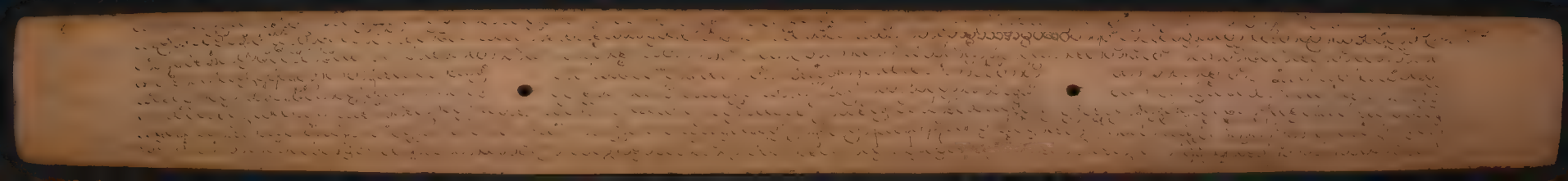
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, suggesting it was once part of a bound volume or a document with a specific binding style. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is organized into several lines, with some lines starting with a horizontal line. The script is dense and flowing, characteristic of historical manuscript writing. There are two dark circular marks, possibly holes or ink blots, visible on the page.

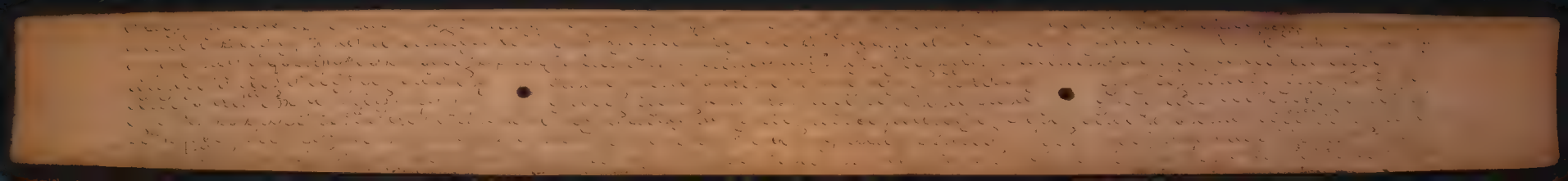
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark, circular marks or holes visible on the right side of the document, possibly from binding or damage. The text is written in a single column, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of an old, handwritten letter or record.

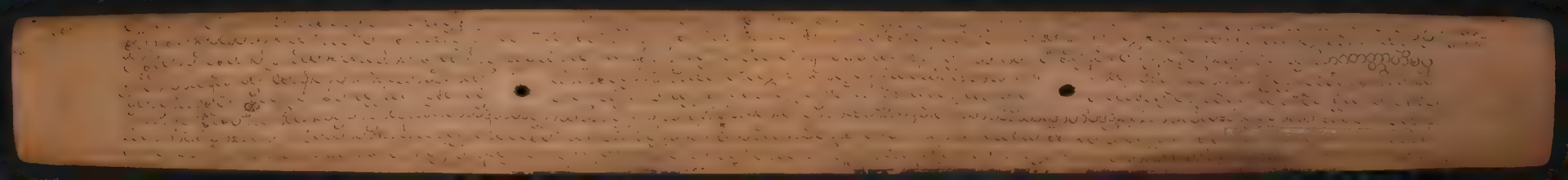




Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

1997





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of English or a related European script, given the use of letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and the presence of punctuation marks like commas and periods. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on each side of the center. The overall appearance is that of a historical document or a piece of calligraphy on a narrow, rectangular piece of parchment or paper.

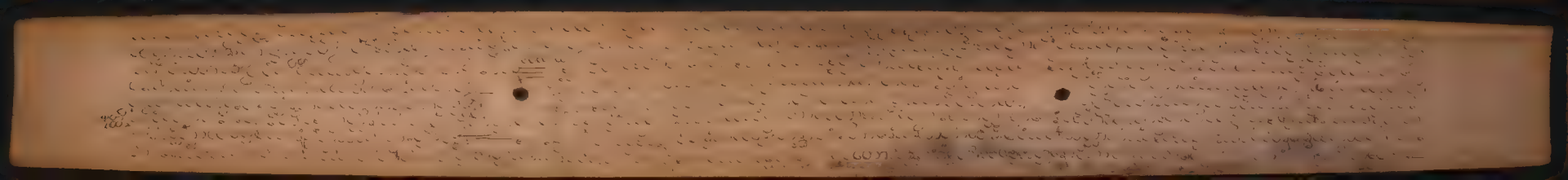
Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

2010

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip.

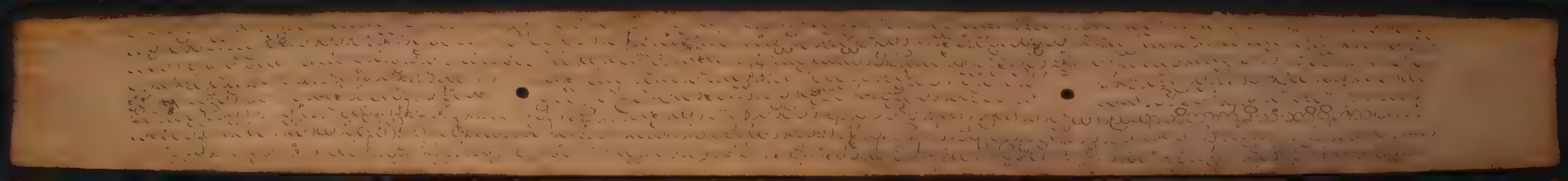
Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters.



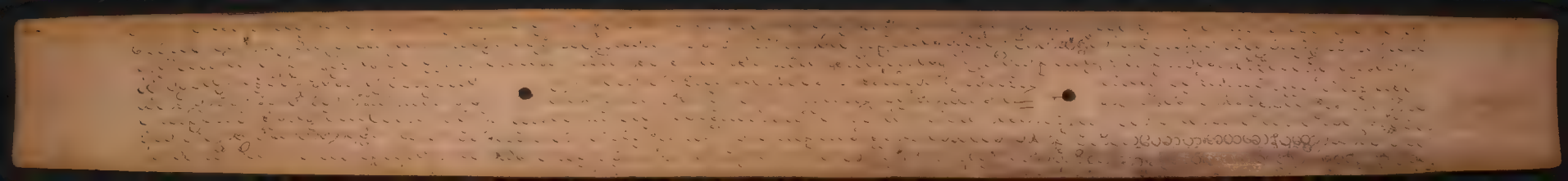
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a document with a central binding. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two prominent circular holes or indentations visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is highly stylized and characteristic of the 18th or 19th-century manuscript tradition in the region.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.



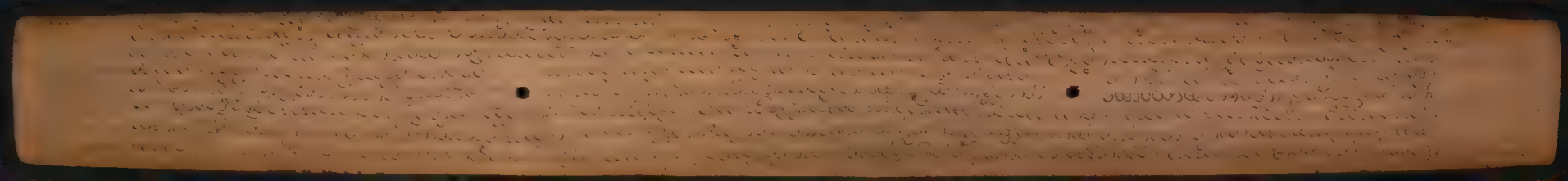
1605

1605

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or separated by small gaps. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The script is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

223

1890

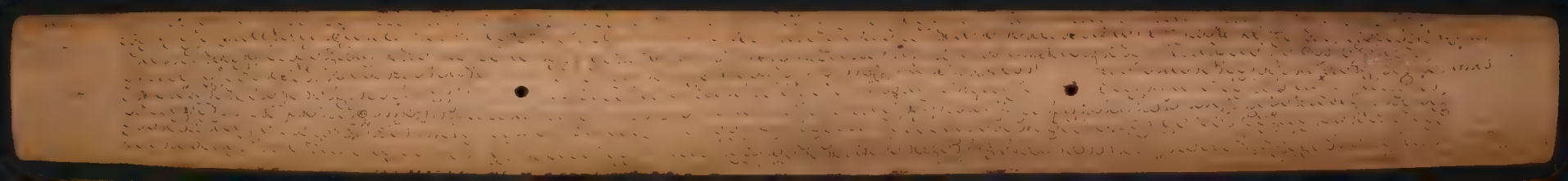
[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink stains, on the right side of the document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was bound.

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425

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text on the left margin, possibly a date or reference.

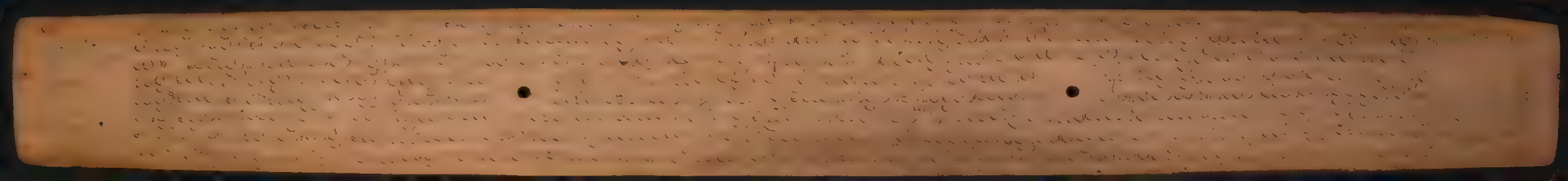
Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct horizontal lines drawn across the text, one near the middle and one near the bottom. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text at the top right, possibly a signature or a specific heading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two large circular holes punched through the center of the document, suggesting it was once part of a bound volume or a folder. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two large circular holes punched through the center of the document, suggesting it was once part of a bound volume or a folder.

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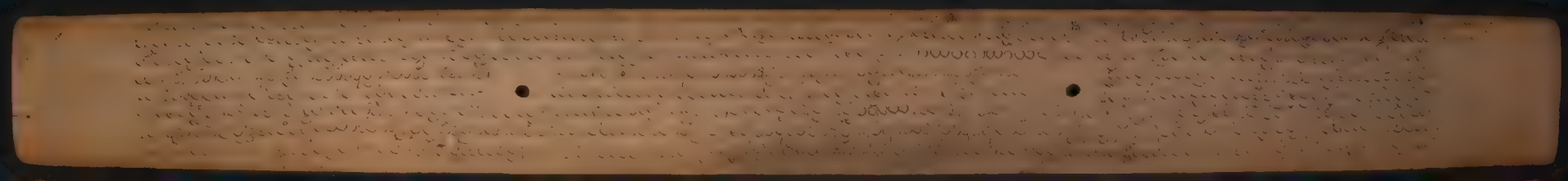


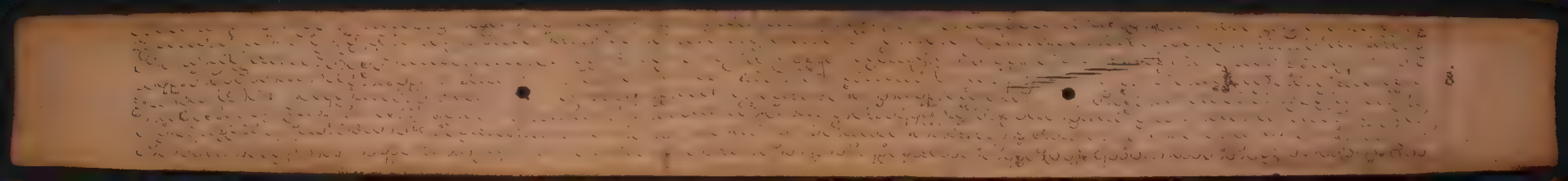
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, suggesting it was once part of a bound volume or a document with a specific binding structure.

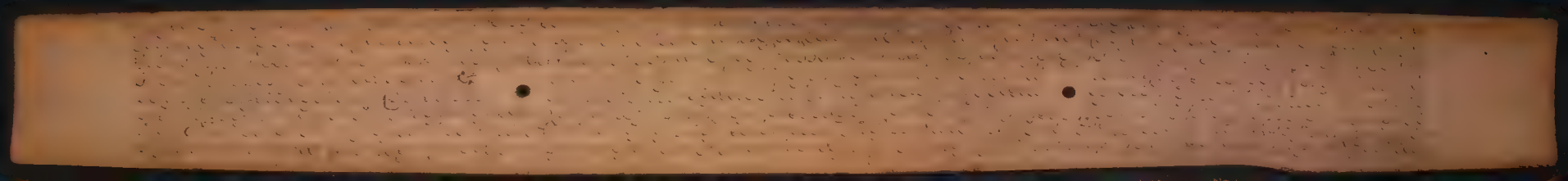
2

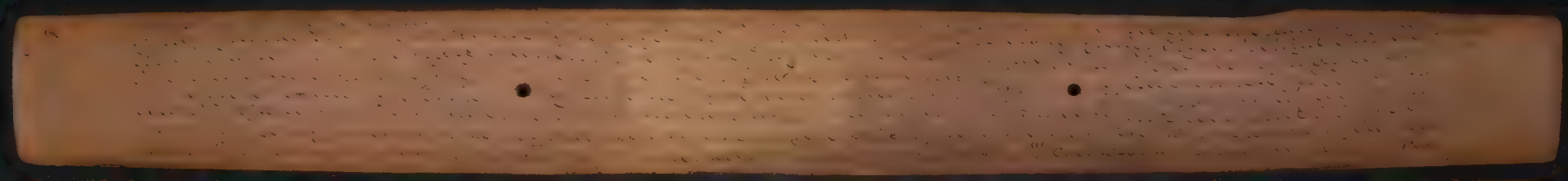
1

Wm. A. R. R. R. R.
R. R. R. R. R. R.
R. R. R. R. R. R.

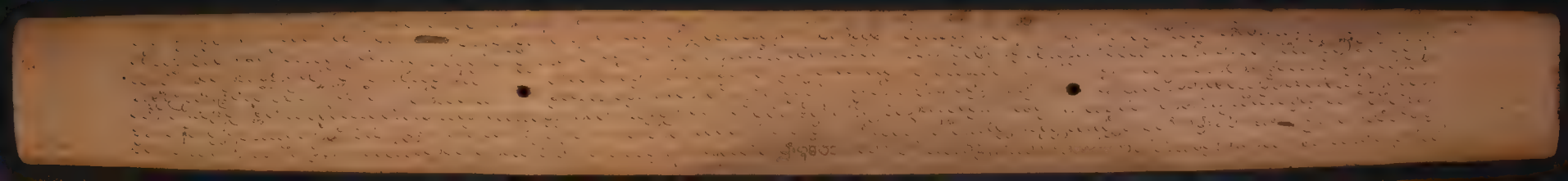


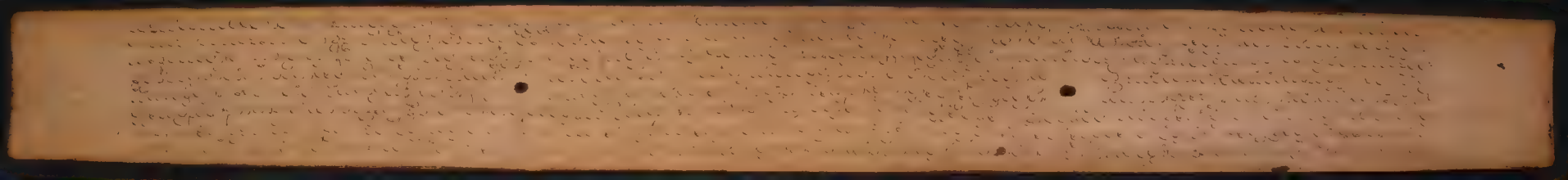


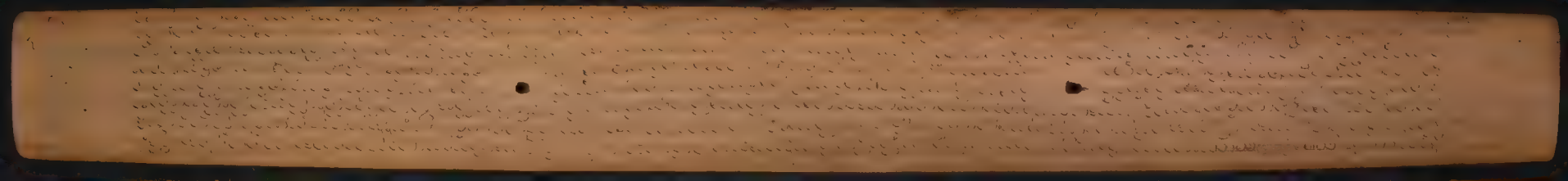




2006







Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark spots or holes visible on the strip, one near the center and one towards the right end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and discolored, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

91

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is written in dark ink on aged, slightly discolored paper.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive. There are two small circular marks or holes visible on the page, possibly from binding or damage.

6032

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.

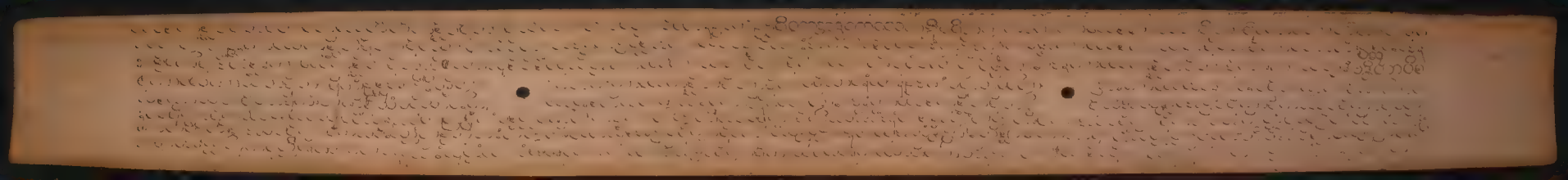
Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book.



20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters, possibly 'L' and 'M', which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged document.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the paper, one near the center and one towards the right side. The paper is aged and yellowed, with some staining and wear visible along the edges.

1975

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. Two circular holes are visible, suggesting it was part of a bound volume or a scroll.

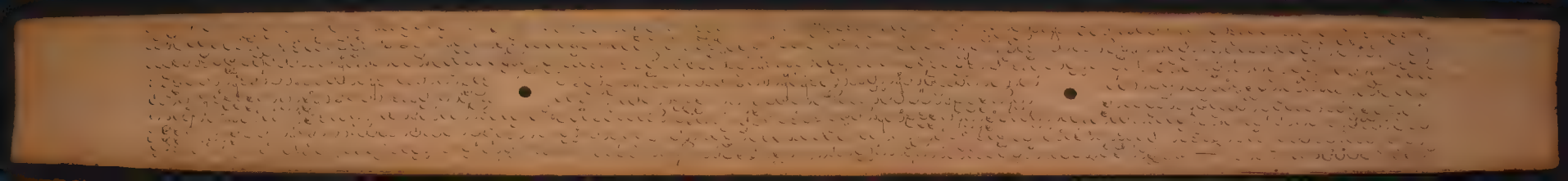
4

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

95

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more decorative characters interspersed. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

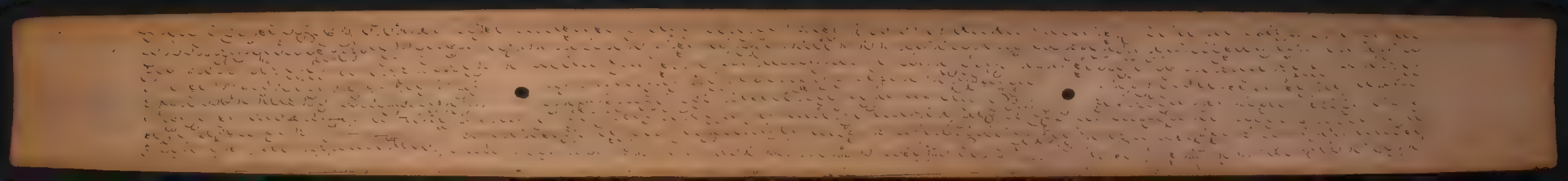
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1871
Jan 1st
To the
Hon. Secy of the
Treasury
Washington
D.C.
Dear Sir
I have the honor
to acknowledge
the receipt of
your letter of
the 21st inst.
and in reply
to inform you
that the same
has been forwarded
to the proper
authorities for
their consideration.
Very respectfully,
Your obedient servant,
J. M. Smith

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words or phrases underlined. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct underlines: one in the middle of the page and another towards the end. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some larger, more ornate characters that may indicate the start of new sections or verses. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible near the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was part of a bound volume or a chain of pages. The script is dense and flowing, with varying line heights and slants.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

10

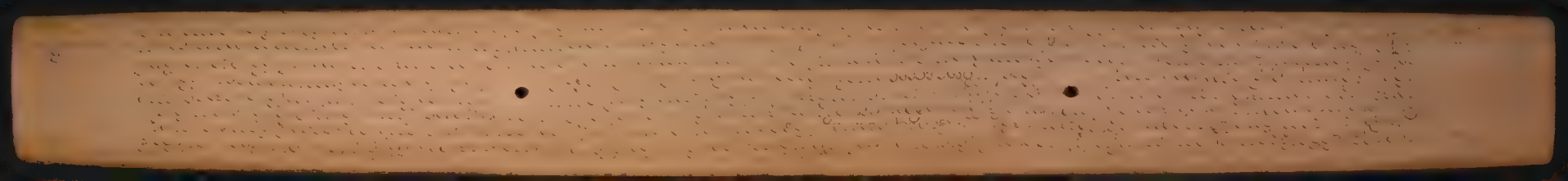
Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some words appearing to be repeated or written in a stylized manner. The script is dark and contrasts with the light background of the strip.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.



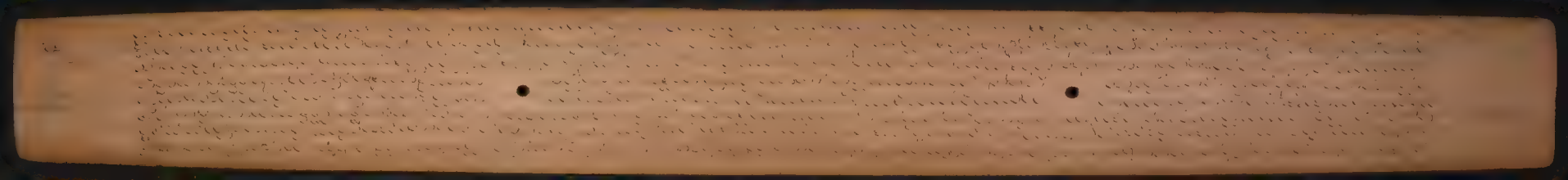
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the center of the page, possibly a title or main heading.



Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular marks, possibly punch holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

10

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are two distinct circular marks or holes visible in the center of the page, which may be remnants of binding or punch holes. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes punched through the paper, one near the left edge and one near the right edge. The script is dense and flowing, with some larger, more ornate characters that may serve as section markers or initial letters. The overall appearance is that of a historical manuscript or a page from an old book.

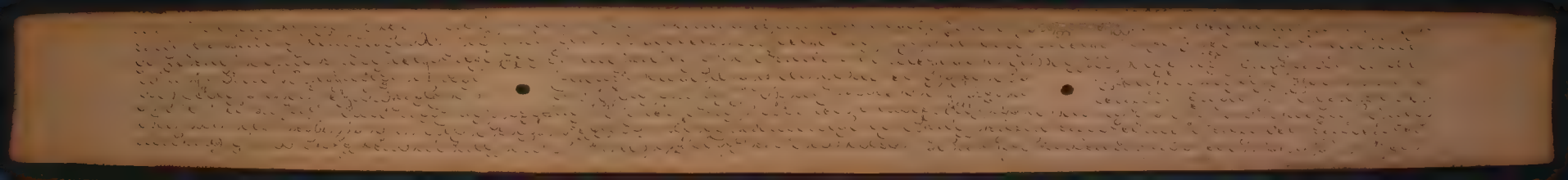
10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical document or a page from an old manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a chain of strips. The overall appearance is that of a historical manuscript fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center, which appear to be from a binding or a punch. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Ms. A. 9. 2. 105

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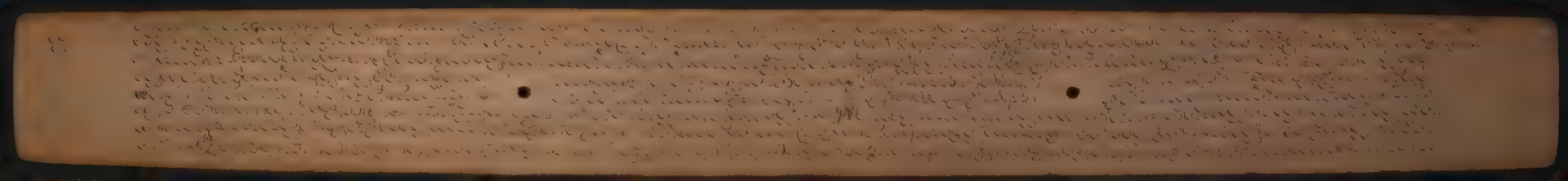
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of large, stylized characters that may represent specific terms or titles. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or repair work.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or written in a slightly larger, bolder script. The ink is dark, and the paper is aged and slightly discolored. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

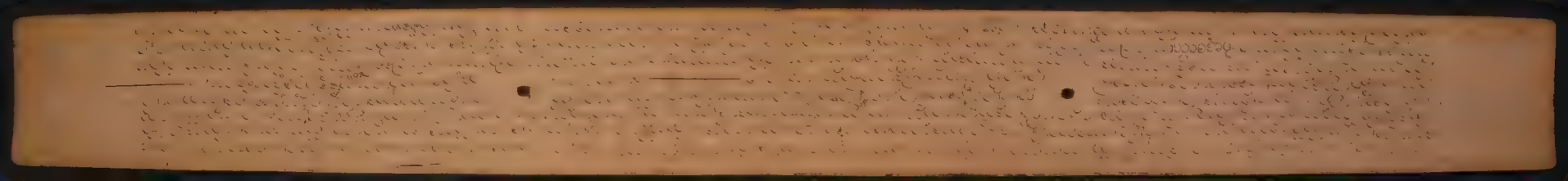


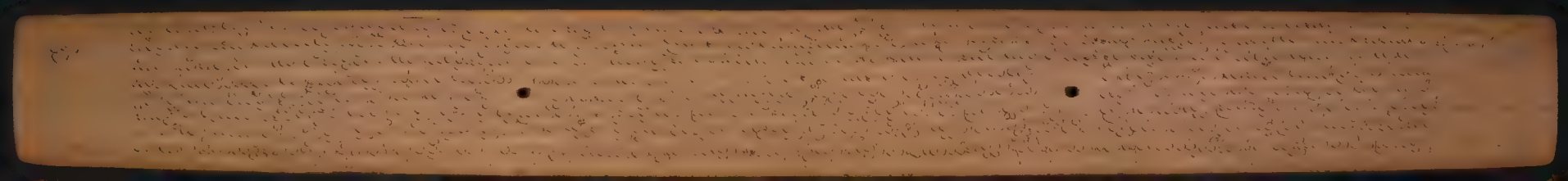
Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a different script or style than the main body of text.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page.





Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is densely packed and spans most of the page.

Small handwritten notes or a signature in the right margin, possibly indicating the end of a section or a specific reference.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ചിന്താമണി

၁၅၅၃ ခုနှစ်၊

သွင်္ဂုဏ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a document held together by a cord. The script is dense and flowing, characteristic of early modern handwriting.

5

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in Burmese script, likely a list or record, written on aged, yellowed paper. The text is organized into several columns and rows, with some entries appearing to be dates or specific events. The script is cursive and characteristic of traditional Burmese writing. Two circular holes are visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Visible text includes:

- Top right: မူလပုံရိပ်
- Top left: မူလပုံရိပ်
- Second row left: မူလပုံရိပ်
- Second row right: မူလပုံရိပ်
- Third row left: မူလပုံရိပ်
- Third row right: မူလပုံရိပ်
- Fourth row left: မူလပုံရိပ်
- Fourth row right: မူလပုံရိပ်
- Fifth row left: မူလပုံရိပ်
- Fifth row right: မူလပုံရိပ်
- Sixth row left: မူလပုံရိပ်
- Sixth row right: မူလပုံရိပ်
- Bottom left: မူလပုံရိပ်
- Bottom right: မူလပုံရိပ်

Abraham

1771

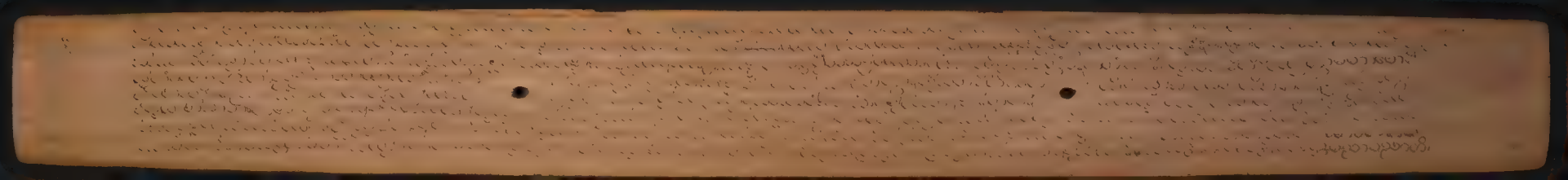
1772

1773

233

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

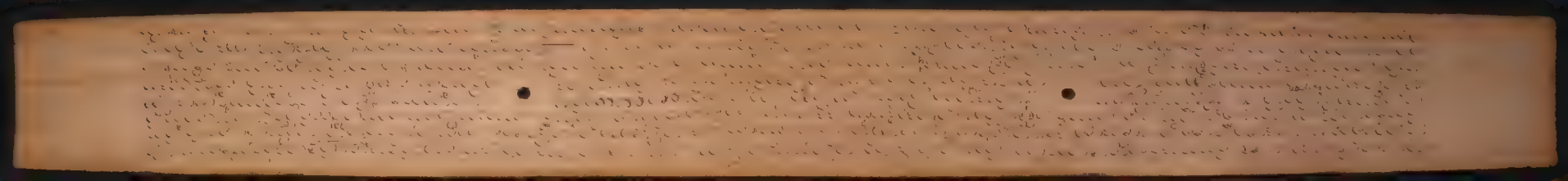
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

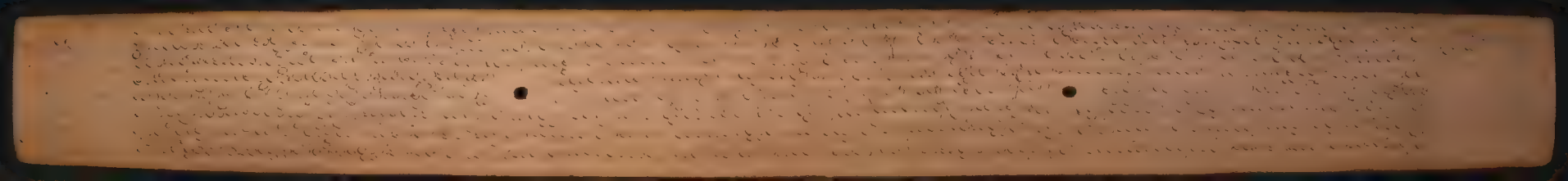
Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with some larger characters that may indicate the start of new lines or sections. The paper shows signs of wear, including two small dark spots and some discoloration.

1875

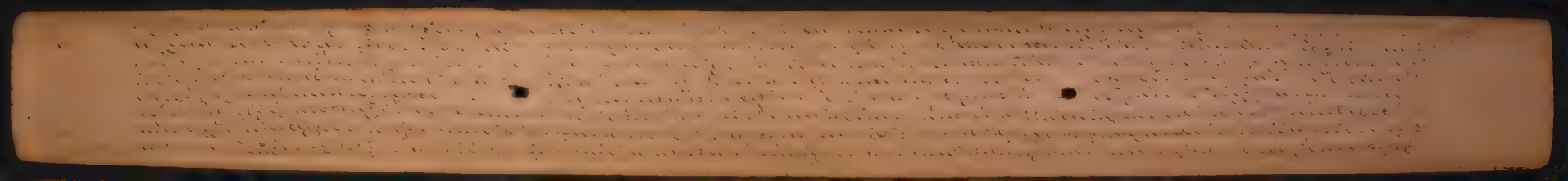
1875

1875



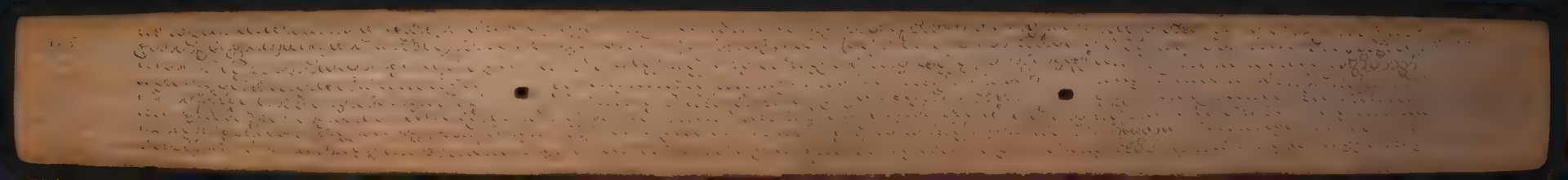


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and shows some discoloration and wear along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



2000
2000

ကလေးတို့

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style with many loops and flourishes. It occupies the left half of the page.

Handwritten text in a cursive script, continuing from the left side. It appears to be a continuation of the same piece of writing, maintaining the same fluid style.

Handwritten text in a cursive script, occupying the right half of the page. It includes some words that are more clearly legible, such as "I am" and "you", interspersed with the flowing script.

53

50

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

Handwritten signature or name at the bottom right of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding or a punch-hole. The paper is aged and slightly discolored, with some visible texture and minor stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The paper shows signs of age, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

3

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment.

1871

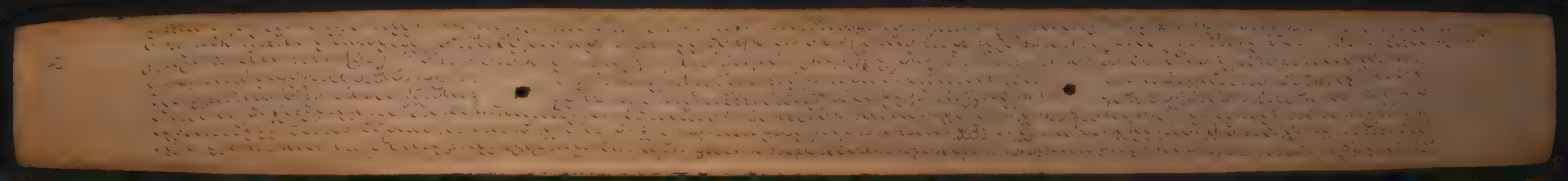
1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

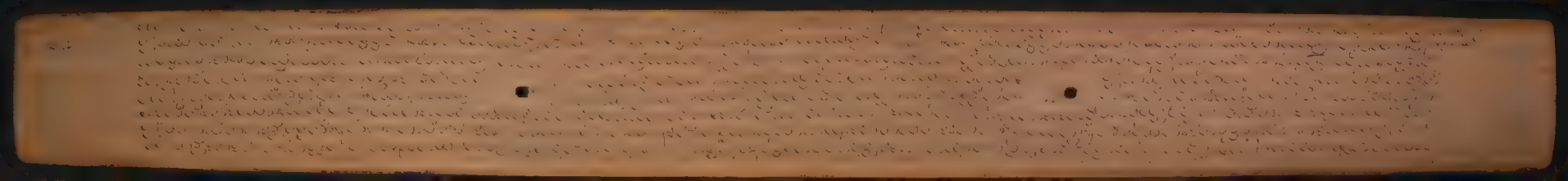
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

525

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

10

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two distinct circular holes or indentations visible in the center of the strip, suggesting it was once folded or bound.

သုတေသန

သုတေသနသည် လူ့ဘဝ၏ အခြေခံအုတ်မြစ်ဖြစ်ပြီး
အသိပညာကို တိုးတက်စေရန် အလေးအနက်ထားသော
လုပ်ငန်းစဉ်တစ်ခုဖြစ်သည်။ သုတေသနကို ပြုလုပ်ရာတွင်
အချိန်အားဖြင့် အလွန်ကြာရှည်စွာ လိုအပ်ပြီး
အားနည်းစွာ ဆောင်ရွက်နိုင်ရန် လိုအပ်သည်။
သုတေသနသည် လူ့ဘဝ၏ အခြေခံအုတ်မြစ်ဖြစ်ပြီး
အသိပညာကို တိုးတက်စေရန် အလေးအနက်ထားသော
လုပ်ငန်းစဉ်တစ်ခုဖြစ်သည်။ သုတေသနကို ပြုလုပ်ရာတွင်
အချိန်အားဖြင့် အလွန်ကြာရှည်စွာ လိုအပ်ပြီး
အားနည်းစွာ ဆောင်ရွက်နိုင်ရန် လိုအပ်သည်။

သုတေသန

သုတေသနသည် လူ့ဘဝ၏ အခြေခံအုတ်မြစ်ဖြစ်ပြီး
အသိပညာကို တိုးတက်စေရန် အလေးအနက်ထားသော
လုပ်ငန်းစဉ်တစ်ခုဖြစ်သည်။ သုတေသနကို ပြုလုပ်ရာတွင်
အချိန်အားဖြင့် အလွန်ကြာရှည်စွာ လိုအပ်ပြီး
အားနည်းစွာ ဆောင်ရွက်နိုင်ရန် လိုအပ်သည်။
သုတေသနသည် လူ့ဘဝ၏ အခြေခံအုတ်မြစ်ဖြစ်ပြီး
အသိပညာကို တိုးတက်စေရန် အလေးအနက်ထားသော
လုပ်ငန်းစဉ်တစ်ခုဖြစ်သည်။ သုတေသနကို ပြုလုပ်ရာတွင်
အချိန်အားဖြင့် အလွန်ကြာရှည်စွာ လိုအပ်ပြီး
အားနည်းစွာ ဆောင်ရွက်နိုင်ရန် လိုအပ်သည်။

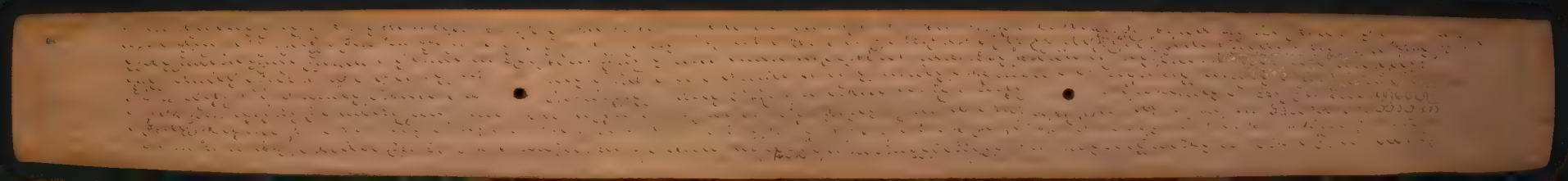
47

END

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Alif' and 'Lam'.

Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The script is dense and flowing, with some variations in line thickness and spacing. The overall appearance is that of a historical manuscript or a page from an old book.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the center of the strip, suggesting it was once folded or bound.

1800

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of some small, illegible marks that could be initials or a signature.

2005

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words and phrases repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink marks or blotches scattered across the page, possibly indicating damage or intentional markings. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a Romance language or a related dialect. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and flowing, with some variations in line thickness and spacing. The overall appearance is that of a historical manuscript or a personal letter.

1256728

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

03

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a document held together by rings. The handwriting is dense and continuous across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some larger, more decorative characters interspersed among the smaller ones. The paper appears aged and slightly discolored.

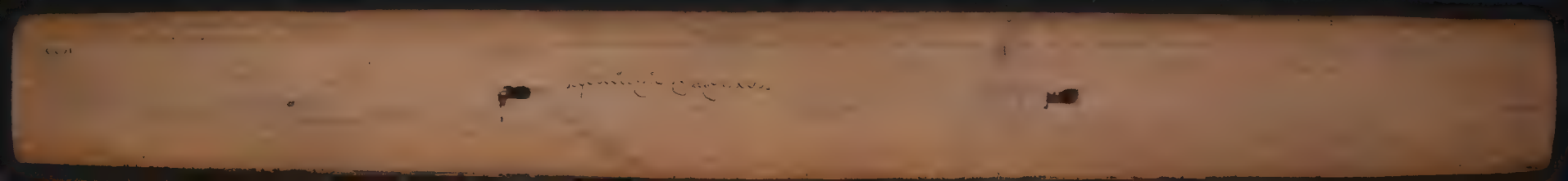
02

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript.



[illegible]

[illegible]

Handwritten marginal note on the left side of the page.

Main body of handwritten text in an old script, likely Indic, spanning the width of the page.

တောလဟောအိ
မုခဟောအိ

001 (1821)

१२

Handwritten text in the top left corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

113

[The following text is extremely faded and largely illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record.

၆၇

၁၂၅၂ ခုနှစ် ဇန်နဝါရီလလဆန်း ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင် နေပြည်တော် မြို့နယ်၊
ဥပဒေရေးရာတိုက်၊ အထွေထွေအမှုတိုက်၊ အမှုအခင်းအမျိုးမျိုးအားဖြင့် နေပြည်တော်
တရားရုံး၊ အမှုအခင်းအမျိုးမျိုးအားဖြင့် နေပြည်တော် တရားရုံး၊ အမှုအခင်းအမျိုးမျိုးအားဖြင့်
ယောက်ျားတို့အား နေပြည်တော် တရားရုံး၊ အမှုအခင်းအမျိုးမျိုးအားဖြင့် နေပြည်တော်
တရားရုံး၊ အမှုအခင်းအမျိုးမျိုးအားဖြင့် နေပြည်တော် တရားရုံး၊ အမှုအခင်းအမျိုးမျိုးအားဖြင့်
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3

[illegible]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some words that resemble "court" or "law" in certain contexts. The handwriting is consistent throughout, suggesting a single scribe. There are some small dark spots and variations in ink density, which are typical of older documents. The overall appearance is that of a well-preserved but aged piece of paper.

22

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two dark, circular ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional marks. The paper is aged and slightly discolored.

625

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

5)

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and some fading of the ink.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous paragraph, possibly a letter or a record. The ink is dark, and the paper shows signs of age and wear.

or

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

23

②



620

2050

3

WJ

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

8

මහා පුරාණ කාව්‍යයෙහි අනෙකුත් කවි වලට වඩා වැදගත් වන්නේ එය
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 පිළිබඳව විශේෂ ලෙසින් විස්තර කර ඇති නිසාය. මෙය බුදු දහමේ
 ආගමික සංස්කෘතිය පිළිබඳව විශේෂ ලෙසින් විස්තර කර ඇති නිසාය.
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 ආගමික සංස්කෘතිය පිළිබඳව විශේෂ ලෙසින් විස්තර කර ඇති නිසාය.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed within the text, possibly indicating section breaks or specific markers. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related dialect. The ink is dark, and the paper shows signs of aging and wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

6)

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single sheet of paper, which is slightly wrinkled and has some dark spots. The handwriting is consistent throughout, suggesting it was written by a single person. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal record or a legal document, given the structured nature of the entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

(15)

425

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The script is dense and flowing, with some variations in line spacing.

2

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, with many characters connected by horizontal strokes. There are some larger, more prominent characters that might be part of a title or a specific section header. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some small dark spots and a faint circular mark in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

662

(54)

645

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The script is dense and difficult to decipher without specialized knowledge of the language.

2050

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'v' and 'u'.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'Q' on the left margin.

CG

3

[illegible]

92

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some dark spots or stains visible on the page, particularly in the middle section. The text is written in a fluid, connected style characteristic of the Perso-Arabic script.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 10 horizontal lines, filling most of the page area.

66)

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. This section is separated from the upper text by a horizontal line. It continues the narrative or contains additional related information.

665

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript entry. The script is written in dark ink on aged, slightly discolored paper. There are some dark spots and stains visible on the paper, particularly in the center and towards the right side. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters, possibly 'M' and 'C', which are prominent features of the text. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

52

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are some dark spots or ink blotches visible on the paper, particularly in the middle section.

10

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

2

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific symbols and the overall structure of the writing.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, with many characters that are closely spaced together. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

32

631

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Geol.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one near the center and one towards the right side. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in the thickness of the strokes. The text is not legible due to the cursive style and the age of the document.

(47)

645

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper shows signs of aging, including discoloration and slight wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some dark spots or stains. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a well-preserved but clearly old manuscript.

20

Handwritten text in a script, likely Devanagari, written on a single line across a piece of aged paper. The text is dense and appears to be a continuous passage, possibly a verse or a short story. The script is cursive and somewhat faded, with some ink bleed-through visible from the reverse side. The paper is yellowed and shows signs of wear, including small dark spots and a horizontal crease near the bottom.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots and a horizontal line across the middle of the page, possibly indicating a fold or a correction. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

22)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink blots and fading. The text appears to be in a historical or religious context, possibly a letter or a record. The script is a form of cursive, possibly from a South Asian or Middle Eastern origin, given the style of the characters and the use of diacritics. The text is written in a single column, with some lines starting with larger, more ornate characters that might indicate the beginning of a new section or a specific type of heading. The overall appearance is that of an old, well-preserved but slightly worn manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a historical record or a personal letter.

29.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line thickness. The text is arranged in a single horizontal line across the page.

22

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

20

Q. 3

255

20

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

200

3

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page.

23

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, possibly aged, paper. The overall appearance is that of a historical document or a personal letter.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and flowing, with many characters that are difficult to decipher precisely due to the cursive style and fading. The text is arranged in approximately 10-12 horizontal lines across the page.

52

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly discolored paper. There are several large, stylized characters or symbols interspersed within the lines of text, possibly indicating specific sections or headings. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten marginal notes in a small script, possibly indicating a page number or a reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are several dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten marginal note or signature on the left side of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large dark circular marks (possibly ink blots or holes) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular spots, possibly ink stains or holes, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

65

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes in the center of the page, one on the left and one on the right. The paper is aged and yellowed.

3008256

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small dark spots.

CC

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one towards the left and one towards the right. The overall appearance is that of a fragment from an ancient manuscript or a piece of historical paper.

625

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is written in dark ink on aged, slightly discolored paper. There are some dark spots and irregularities in the ink, suggesting it is an older document. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and shows signs of wear, including discoloration and faint smudges.



8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document.

5

3



တသုဒ္ဓါနံ ။ ဗြဟ္မာဇာလညသဟာမသဟာမသုဒ္ဓါနံ လောကဓမ္မကံကံဒုက္ခ
မကာလိမ္မဇာလိယသဟာဒ္ဓာဒကံ ဇောဇ္ဇာတိဒုက္ခသဟာမသုဒ္ဓါနံ
ကဝဇ္ဇိလောဟာမသုဒ္ဓါနံ ဇောဇ္ဇာတိဒုက္ခသဟာမသုဒ္ဓါနံ
ဒုက္ခိယောနံ ။ သေကြာဇာနံ ဇောဇ္ဇာတိဒုက္ခသဟာမသုဒ္ဓါနံ
ဇောဇ္ဇာတိဒုက္ခသဟာမသုဒ္ဓါနံ ဇောဇ္ဇာတိဒုက္ခသဟာမသုဒ္ဓါနံ
ဇောဇ္ဇာတိဒုက္ခသဟာမသုဒ္ဓါနံ ဇောဇ္ဇာတိဒုက္ခသဟာမသုဒ္ဓါနံ

တို့ကိုကုလိလုပ်လေရာသတ္တဝါကိုစေပါသည်။ သူမချစ်
၏။ ဤအကျိုးကိုသာဝဏ်ဟိုင်း အပြောပြောဆို၍ ရှိသူ
သယံဒွင်ပြီဖြစ်ပါလိမ့်။ ကောင်းမွန်စွာလိုက်နာရန်
ရှေးအကျိုးကိုမှတ်တမ်းထားရှိရန်

29

အလှူဒါန

